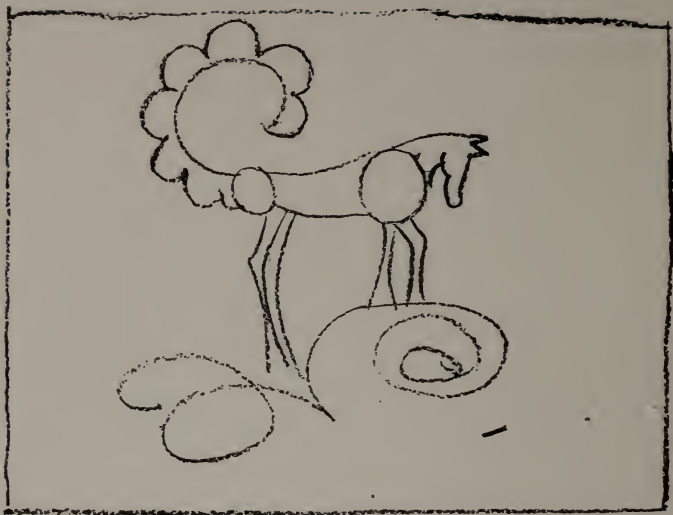


ANNUAL EXHIBITION OF
CHILDREN'S WORK . . .
MAY THE FIFTH THROUGH
MAY THE SEVENTEENTH

1928

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS



The work is free to all children at all times. The ages range from 7 to 14 with occasional younger children. The average attendance is once a week.

The groups are as follows:

(A) UNCLASSIFIED CHILDREN who drop in and draw chiefly from photographs and Museum objects.

(B) THE LEAGUE CLASS consisting of children selected from "A" and one specially

recommended child from each seventh grade in the city. The work is sequential and aims at an appreciative understanding of style in the arts of design.

(C) SPECIAL GROUPS such as the stage craft and picture study classes.

Because of conditions of work there is little opportunity for criticism. What criticism is given aims at the development of sound methods of thinking and technique. The work is largely directed by preliminary instructions.

In the TREE AND ANIMAL DRAWING the use of prescribed symbol operates as an emancipation rather than a restriction to the children.

The habit of drawing deliberately, directly and without correction is rather insisted on. Erasers are not used because it is intended children should get into the way of visualizing a line or form rather fully before drawing it. For the same reason "sketching-in" is not encouraged.

